

Composed in honour of His Majesty's Silver Jubilee
WITH HONOUR CROWNED

GRAND MARCH

ALBERT W. KETÈLBEY

SOLO CORNET B \flat

Tempo di Grand Marcia,
FANFARE

The musical score for the Solo Cornet B \flat part of 'With Honour Crowned' is written on six staves. It begins with a 'FANFARE' section marked 'Tempo di Grand Marcia' and 'S.D.' (Soprano Drum). The first staff contains the main melody with dynamics *ff brillante* and *Maestoso*. The second staff is for 'Euph. & Hns.' (Euphonium and Horns) and includes a 'to Coda' marking. The third staff is for the 'TRIO' section, marked *ff* and *mf*. The fourth staff is marked 'Grandioso' and includes dynamics *mf*, *mf very broadly*, and *cresc.*. The fifth staff is the 'CODA' section, marked 'melody marcato' and *ff legato*. The sixth staff contains performance directions: *allarg.*, *rall.*, *a tempo Brillante*, *allarg.*, *molto rit.*, *ff*, and *fz*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

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Brass Band March Card Set: - ISMN: M-050-08982-7

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This is an identical copy of the musical score for the Solo Cornet B \flat part of 'With Honour Crowned' as shown in the first image. It includes the same six staves of music, performance directions, and copyright information.

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